accomplished folk singer, actor and social activist, whose work lives on today. Mimi Farina died July 18 of cancer at the age of 56, leaving a legacy of compassion and a commitment to healing through music.

Born Margarita Mimi Baez, she and her sister, Joan Baez, were part of the burgeoning folk revival in Cambridge, Massachusetts. When she married writer Richard Farina at age 18, she, her husband, Joan Baez and Bob Dylan led the Greenwich Village folk renaissance, creating music that inspired the peace and civil rights movements of the 60's. After her husband's tragic death when she was only 21, Farina joined the San Francisco satiric group The Committee.

Raised a Quaker and always a woman of conscience, she was arrested at a peace march in 1967 and held briefly in prison, giving her a first-hand view of life behind bars. In 1973 she observed the moving response of prisoners in Sing Sing to a performance by Joan Baez and blues immortal B.B. King. After singing in a halfway house shortly afterwards, she developed the idea for Bread and Roses, an organization whose goal is to bring music to people isolated in institutions. Founded in 1974, Bread and Roses sponsors live musical performance by well-known artists for people in prisons, hospitals, senior centers, juvenile facilities and other institutions. Last year, Bread and Roses provided more than 500 concerts in 82 facilities-concerts that provide music's healing power to listeners as well as powerful emotional experiences for performers. Inspired by Bread and Roses success, several similar organizations have sprung up around the country.

Back when Mimi and Richard Farina were a folk duo they sang:

If somehow you could pack up your sorrows And send them all to me

You would lose them

I'd know how to use them

Send them all to me

Mimi Farina took the sorrows of forgotten people and turned them into life-affirming song. She was appreciated for her spirit, her talent, and her beauty . . . and she is already missed.

TRIBUTE TO HENRY L. "HANK" LACAYO

HON. HOWARD L. BERMAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, July 30, 2001

Mr. BERMAN. Mr. Speaker, I rise today to pay tribute to my good friend, Henry L. "Hank" Lacayo, an outstanding individual who has dedicated his life to public service and social activism. On august 5, 2001, the Destino 2000 Vision Committee and the Ventura County Community Foundation will celebrate Hank's 70th birthday and will honor him for his many years of service on behalf of the people of Ventura county, the State of California, and the Nation.

For more than 45 years, Hank has distinguished himself as a union representative for the United Auto Workers and as a recognized national labor leader throughout the United States. After serving in the Air force, he went to work at North American Aviation's Los Angeles Division.

I had the privilege of meeting Hank during the early 1960s when he was elected President of UAW Local 887 which represented more than 30,000 workers at North American Aviation. Although at that time we were on opposite sides of two political factions, in retrospect the differences that loomed large then now seem pointless. Throughout the years that followed, we worked well together on many important labor issues.

Hank was one of the early supporters of Cesar Chavez and helped convince the UAW to give the farm workers much needed financial assistance. In 1974, the UAW recognized Hank's excellent work and named him Administrative Assistant to then-UAW President Leonard Woodcock. He was later appointed National Director of the UAW's political and legislative department. Hank would later go on to serve within numerous presidential administrations, beginning with President Kennedy, as a labor relations advisor.

In addition to his work with labor unions, Hank has been active in the Latino community. He is a founder and National President Emeritus of the Labor Council for Latin American Advancement. Furthermore, Hank helped found the Mid-West-North-East Voter Education Project (today the US Hispanic Leadership Institute) and served as its first President and Chairman of the Board. He was also the first Latino to serve on the prestigious US Leadership Conference on Civil Rights.

Hank has been recognized on numerous occasions and has been the recipient of a number of prestigious awards. These include the Walter P. Reuther UAW Distinguished Award, the National Hero Award (US Hispanic Leadership Institute) and the Patriotic Service Award (US Department of Commerce). These accolades and the tribute from the Destino 2000 Vision Committee and Ventura County Community Foundation all recognize Hank's devotion and commitment to the plight of workers.

In addition to his many professional accomplishments, Hank and his wife Leah have raised four wonderful children. It is my distinct pleasure to ask my colleagues to join with me in wishing Henry L. "Hank" Lacayo a happy 70th birthday and in saluting him for his years of public service.

TRIBUTE TO MARY JO MALUSO AND RICK BLACKSON

HON. JAMES A. TRAFICANT, JR.

OF OHIO

IN THE HOUSE OF REPRESENTATIVES Monday, July 30, 2001

Mr. TRAFICANT. Mr. Speaker, I am pleased today to congratulate Mary Jo Maluso and Rick Blackson on their marriage yesterday in Youngstown, Ohio. I have had the pleasure of knowing Mary Jo for many years and I consider her a good friend. I have also had the fortunate opportunity to get to know Rick a little better through Mary Jo, and I know that these two will have a happy and healthy union together.

This was one of the most beautiful and unusual weddings I have ever attended. Mary Jo and Rick are both excellent musical and theatrical talents, and they decided to use those talents to celebrate their wedding day. Their musical marriage celebration was titled "It's All

About Love", costarring Mary Jo Maluso and Rick Blackson. Rick played piano, Mary Jo sang, and although these two have wowed audiences with their performances in the past, what I watched on this particular "stage" was very real and very well done. I congratulate Rick and Mary Jo for doing what they love to do while at the same time expressing their love for one another.

I want to wish them all the best as they embark on their new life together. In conclusion, I want to congratulate Rick on writing all of the music, including the lyrics. This original score may be used someday for other weddings because after all, "it's all about love."

HONORING RUTH QUACKENBUSH DODGE

HON. MARCY KAPTUR

OF OHIO

IN THE HOUSE OF REPRESENTATIVES $Monday,\,July\,\,30,\,2001$

Ms. KAPTUR. Mr. Speaker, I rise today to commemorate the passing of an Ohioan and American of note. Ruth Quackenbush Dodge died of heart failure earlier this year at her Maumee River Estate in Wood County's Middleton Township. Mrs. Dodge was 90 years old.

Ruth Quackenbush Dodge was born into one of New York State's founding Dutch dynasties, and spent her childhood in New York City, Vermont and Connecticut, where she was graduated from Miss Porter's school in Farmington. After then attending classes at the New York School of Social Work, Ruth joined the Junior League of New York City at age 18, thus beginning her long history of volunteerism.

A few years later, Miss Quackenbush met Henry Martin Dodge of Toledo. They were married shortly thereafter, and made their home at Elmbrook Farm in Perrysburg, making the new Mrs. Dodge, at age 22, the first member of her family to reside west of the Hudson River. In her new home, Mrs. Dodge continued her volunteer work, transferring to the Junior League of Toledo-for which she served as president from 1936 to 1938— and organizing, in 1948, the Volunteer Bureau of the Toledo Council of Social Agencies. This organization was the forerunner of today's Volunteer Action Center of the United Way of Greater Toledo, which dedicated the Ruth Q. Dodge Volunteer Garden on the grounds of One Stranahan Square in 1994. It was my honor at that time as well to praise Mrs. Dodge's accomplishments before this body.

Mrs. Dodge also pursued her passion for the environment, raising milk cows and soybeans in an environmentally responsible manner before the issue became mainstream, and helped further the exploration of Maumee River Valley history by opening her property for several archeological digs undertaken by the University of Toledo. A strong supporter of both the education and the arts, especially the Toledo Opera Association and the Toledo Museum of Art, Mrs. Dodge sat on the board of trustees of Miss Porter's school and served as president of the Country Garden Club from 1945 to 1946.

These few words cannot truly do justice to the outstanding life of this woman who was so dedicated to the ideals of civic service and